



May20th

**Ron Ripley
Seascape in Watercolour**

Ron used a half-imperial sheet of 200lb Whatman rough. He drew from his own sketch with a 2B pencil. The subject was a Cornish seascape of a lighthouse between St. Ives and Lands End; a bird's eye view with a high horizon.

Ron's palette consists of three warm colours, three cool colours, plus sap green and umber. The warm colours are raw sienna, cadmium red and cobalt or ultramarine blue. His cool colours are cadmium yellow pale, alizarin and cerulean. He uses Winsor and Newton artists quality tubes, and sable brushes.

Using a large brush with cobalt blue he placed a wash all over the sky and sea areas, adding a small amount of sienna. He covered the whole picture with areas of tone, leaving small patches of white here and there. When all this is dry Ron begins to work in details using a smaller brush.

The lighthouse and foreground rocks are given more form, and the sky is given his "fragmenting" treatment! All the foreground is made stronger to give a feeling of distance.

Finally Ron uses white FW acrylic ink to restore whites that have been lost, and also to paint the waves, following the coastline to emphasise the bird's eye view.

The finished picture inspired us all to rush home and get out our watercolours!

Pat Johnson.