

# Wokingham Art Society Newsletter – August 21<sup>st</sup> 2012

[www.wokinghamartsociety.org.uk](http://www.wokinghamartsociety.org.uk)

Editor Chris Parry



**Chairman Sue Smith**

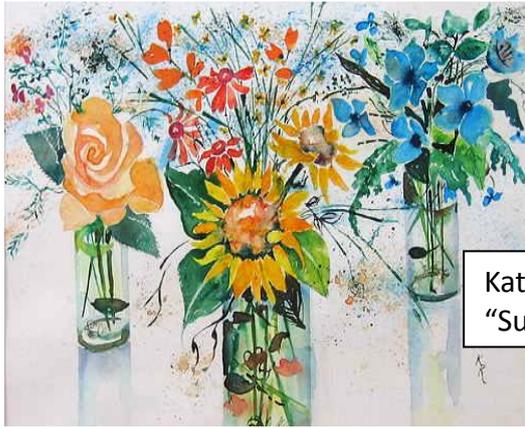
Tel. 01189 792030

**Secretary Madeline Hawes**

Tel. 01189 783898

**Treasurer Rebecca Johnson**

Tel. 01189 734360



Kathleen Rajan's  
"Sunflowers"

## Chairman's Letter

*At the end of our fabulous exhibition a new visitor would be forgiven for thinking that they had arrived on opening day, as it looked as fresh and impressive as at the start, despite selling over £10,000 worth of exhibits and cards. Wow!*

*As always I would like to thank the committee and many other members and their families for the way it was all put together and run. Thank you all!*

*Grateful thanks too, to our judge Paul Banning – not an easy task!*

*Sue*

## Peoples Choice Runners up...

*Colin Castle for "Marco" John Howey for "Seagulls"  
Kristine Nason "Voodoo Child" Chris Parry's "Wild Goose Chase",  
Christine Rogers' "Curiosity", Nikki Carr's "Waiting for Dance  
Class", Dee Cowell's "Lion", Sue Smith's "Pink Sunhat" and  
Dee Cowell's "Poppies".*

## Congratulations

### Exhibition winners

*Joy Boobyer*

for her Turquoise/beige  
bowl

**The Ceramics Shield**

*Kathleen Rajan*

for her painting  
"Sunflowers"

**The Sandra Fagan  
Watercolour Prize**

*Rowland Povey*

For his Acrylic  
"Little Egrets – Lavell's"

**Ray Mills Award**

*David Greenwood*

For his oil  
"Street Market, India"

**Best in Show**

*Chris Parry*

**The Peoples Choice**  
For  
"Ladies Day"

*Don Lowey*

received the  
**Presidents Cup**  
For Services to the Group

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**Still life in Oils,**  
**15 May 2012**  
**With Robin**  
**Mackervoy**  
**President of the**  
**Wapping Group**

Robin spent some time placing the objects and adjusting his lights to give the reflections and contrasts he wanted. For a still life this process is the fundamental important starting point of the painting. You have to choose shapes, colours, textures and lighting to get your dramatic effect.

His palette has warm and cold versions of all "primary" colours, plus black and, in this case, permanent rose.

Remember, with oils you work dark-to-light, thin-to-thick, lean-to-fat and back-to front. So here Robin started scumbling in the dark background using big hog brushes and frequently re-mixed combinations of Burnt Sienna, Ultramarine and Yellow Ochre with very little white. Darker mixes (black, with ultra and raw umber) went into the He doesn't paint objects - he marks darks and lights so that the objects just appear by themselves, understated (to keep the viewer thinking) He was continually adjusting the colours and moving around the canvas: softening edges with a cloth.

It was, once again, a great evening. Robin's demonstrations are more inspirational than instructive. These shapes don't really appear by magic. I'm sure it would need more than careful watching and listening on my part if I were to try to achieve this wonderful sort of effect - but, again, I'm not the President of the Wapping Group.

*Sam Dauncey*



**Exhibition for**  
**a worthy**  
**Cause**

**A special art exhibition will take place at 43b Peach Street, Wokingham, for a month, starting on Monday, 15 October, to raise funds for the charity, Younger People with Dementia - YPWD.**

**Paintings of wildlife, flowers and landscapes by Sheila Colwill and Madeline Hawes will be exhibited, with all sales being donated to YPWD. Opening hours will be announced soon.**

**What's on at the Mall Galleries.**

<u>Tuesday 21<sup>st</sup> – Saturday 25<sup>th</sup> August 2012</u>	The Federation on British Artists “Views of London”
<u>Wednesday 17<sup>th</sup> - Sunday 28<sup>th</sup> October 2012</u>	Royal Society of Marine Artists
<u>Thursday 1<sup>st</sup> - Sunday 11<sup>th</sup> November</u>	“The Natural Eye” Society of Wildlife Artists
<u>Friday 30<sup>th</sup> – Sunday 9<sup>th</sup> December</u>	New English Art Club, Annual exhibition
<u>Wednesday 12<sup>th</sup> – Sunday 23<sup>rd</sup> of December</u>	The Royal Institute of Oil Painters

Demo by Sue  
Smith, W/c  
Portrait, 19 June  
2012

It was after 8 o'clock before Sue was able to start, not least because we were still enthusing about the Society's [Jubilee Frieze](#). So it wasn't surprising that Sue had decided that a photo of the Queen would make a good subject for her portrait. Sue does a lot of preparatory work if she wants a good likeness. Apart from possible sketches of details, an eye perhaps, she usually does a couple of full size preparatory pencil drawings. The main features for a likeness are eyebrows, the crease (not lid) of the eye, the nostrils and, most important, the line between the lips. Sue's final drawing is on thinner drafting paper. When she is satisfied with this she transfers it to the watercolour paper using homemade tracedown, a light box or a sunlit window. Both drawings are kept to hand for reference, tonal in particular. Sue had put out a spot of each colour round the rim of an enamelled tin plate (better than plastic). This way, using the very tip of her sable brush she could pick up pure colours from the outside of the spot or drag down from its inside into the wet mixing area. Unless she needed hard edges, edges were all softened with a damp brush as soon as a new glaze was put on.



The actual work started when she added Alizarin (darker) to the original skin mix for areas of richer tone. Ultramarine was added for the darker shadows, including the creases.

The blue patch on the Queen's forehead was to cool the temple area where the bone is near the surface, and will lie underneath subsequent washes. She also touched in a little permanent rose onto the nose and ear.

Obviously, by the end of the demo there was much more to be done.

Sue speculated about how dark to make the background, which has to throw the face, hat and flowers forward.

Ultramarine was used and the result seems to justify this decision.

You're a devil for punishment, Sue, but you certainly kept us interested all evening.

Many thanks.

*Sam Dauncey*

We welcome New  
Members to the  
Society

*We had twelve new  
associate members join  
during the exhibition.  
They are..*

*Clare Buchta  
Mary Hickson  
Howard Birchmore  
Marilyn Burt  
Karen Utting  
Silva Holloway  
Brian Leach  
Carole Head  
Jean Claydon  
Sandra Holmwood  
Emma Gribble  
Dan Elbourne*

*We hope you find  
enjoyment and  
inspiration within  
the group.*

## Notice Board

[parryhouse@aol.com](mailto:parryhouse@aol.com)

01189783040

### *.Cornerstone*

Just bring your paints and turn up

Every Monday 2.00 until 4.30.  
£2.50 includes refreshments.

For more details call



Barbara  
Thompson  
0118 9791443

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Alison Messias  
0118 9783188

## Wokingham Arts Trail Sat 15<sup>th</sup> & Sun 16<sup>th</sup> September

*We will be part of the Wokingham Trail this year, as our frieze is being displayed at the Town Hall as part of the event. So if you haven't seen it yet put these dates in your diary.*

*Some of our members are also opening their homes and studios to the public on this weekend, so do go along and take a look - they need your support.*



### Custom mount cutting

Most mounts can be produced quickly and at short notice.

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£3.50 single, £5.95 double.

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### Video Library

There is a selection of art videos and DVD's at the monthly meetings for hire by members of the society. Hire charge is £1 per item. Please return item promptly at the next meeting.

For more information, or if you have any suggestions, please contact Alison Messias  
0118 9783188

### CARD STANDS FOR SALE.

Black plastic covered steel stands, 6 feet tall, will fold flat.  
30 pockets A5 size, 6 cards in each.

Basket for base if needed. £25 each.  
Details from Helen Haydon on 0118 9328018

*Our thoughts are with Alison Messias who, at the time of the exhibition, lost her mother.*

*Our thanks go to Alison, who, while coping with her loss, still gave us her support and help in the setting up and running of the show*

Have you seen any good exhibitions lately, announcements to give, stories to tell, or thank you notes - let me know and send it to

[parryhouse@aol.com](mailto:parryhouse@aol.com)  
or send to  
Chris Parry  
30 Lowther Rd.,  
Wokingham RG41 1JD

### V & A Traynor Fine Arts Picture Framing

8, Victoria Place,  
Terrace Road North,  
Binfield, RG42 5JB  
Tel; 01344 425508

## **Annual Subscriptions Due September 2012**

**Use this form to accompany your cheque. Subscriptions for 2012 / 2013 remain at £15 for a full member and £12 for an associate. Ignore this reminder if you have already paid or if payment has been deducted from your exhibition sales, or if you joined as a member at the exhibition 2012**

If your address or telephone number have changed write, **PTO** at the foot of the form and put the new information on the reverse. **Make cheques payable to Wokingham Art Society**

**Name (Print)**.....

**Cheque enclosed for £15 / £12 (delete as appropriate)**

**SEND TO; The Treasurer**

**Rebecca Johnson. 18, Pine Drive, Wokingham, Berks RG40 3LE**

**Tel : 0118 9734360**

**(Membership card given only on receipt of subscription)**

**\* Please include a stamped addressed envelope for your new membership card.**

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