

Wokingham Art Society

Newsletter June 2010

www.wokinghamartsociety.org.uk

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Goodness, how time flies!

Your entries are popping onto my doormat in ever increasing numbers – thank you! Once again I am enjoying reading the titles and imagining the finished pieces. Already I notice several entries from new members so we can all look forward to learning more about you through your work.

This will be our 55th exhibition! The show will be officially opened at the preview by Maurice Monk who owns the Artsbar in Wokingham. I am delighted to be able to tell you that Freda Anderson has agreed.

To be our judge this year. Many of you will know her work from previous demonstrations – an accomplished and versatile artist.

If you are exhibiting, read the rules carefully. There are regulations and guidelines for pricing and framing. It is also important that you keep to the timetable for handing in and subsequently collecting your work. If you are unable to do this yourself, please arrange for someone to do it for you – at the correct time!

If you are not exhibiting and would like to be involved with the exhibition as a steward or in any other way, please contact me or any committee member as soon as possible as we are planning now. I will endeavour to get the stewards rotas out as soon as I have all the entries. Thank you for all your offers of help so far. Many hands do indeed make light work!

Don't forget the members preview on Friday July 23rd between 5pm and 6pm, when you can bring family and friends to view the

Exhibition before the preview in the evening. So the next time we will meet as a society will be at the exhibition – see you there! Can't wait!

Sue x

*We now have a wonderful new logo.
Our thanks to Liz Baldin for her striking design and our congratulations on winning the competition*

*Congratulations go to Bernadette Varilone for her winning entry in the Poster Competition.
Bernadette wins a cheque for £25
A dramatic and eye catching poster.
Well done Bernie*

Coach Trip
The Mall Galleries
Sunday 11th April 2010

Everyone was looking forward to our visit to the Mall Galleries. We were all ready and waiting when the coach arrived. Unfortunately one person didn't arrive and after a telephone call we left without them.

The sun was shining and promised a good day. The paintings were up to their usual wonderful standard. It was great to walk around and spot the work of artists that you knew. Brian Gallagher and Nola Armstrong were two that I was pleased to see. We then stopped for coffee and enjoyed being able to look at the paintings as we rested. The variety of work was very interesting from some lovely portraits with a minimal use of pastel to very modern flower pictures in bold bright colours.

When we couldn't absorb anymore we walked up to Trafalgar Square. It was very busy with tourists enjoying the sunshine and the scenery. After lunch in the Portrait Gallery we then spent some time looking at the portraits which I found particularly interesting. We finished up in the National Gallery but by then we were running out of steam and there was just time for an ice cream before joining the coach for our return to Wokingham.

It was a great day out and Liz Manley did a super job organising it.

Jo Drew

Wokingham Horticultural
Association
Summer Show
At St Paul's Parish Rooms
26th June opening to the
public at 2pm

Our thanks to
Brenda Baldwin
for organising such a great workshop with tutor Jane Wheaton, a talented and generous artist who gently encourages you to take risks.
What a lovely day.

Deborah Vallance,
Paper Batik, 18th May
2010.

This demo was very different from our usual art demos, and very inspiring it was too! Deborah produces unusual, abstract pictures with bright, jewel-like colours, by using wax-resist and coloured dyes.

She began by explaining the equipment she had brought. She had an electrically heated container for wax, to keep it liquid. Bristle brushes are best for painting with wax because other brushes deteriorate too quickly. She also had a gadget called a tjanting, which is used to produce a fine line in wax. The colours she uses are Procion dyes.

Then Deborah began work. Two pieces of good quality, acid free white tissue paper were laid on top of white newsprint. The newsprint acts as a support, but also absorbs some of the dye, producing an extra design which can be used later on. Then using the warm wax, a

large brush and the tjanting, she painted a loose design on the tissue paper. She explained she had no idea what it was going to be! Using a large sponge brush she wet the whole sheet, then painted colours where she wanted them. At this point thin household bleach was sprayed here and there as required. When all this was dry she startled us by crumpling the tissue into a small ball! This was straightened out again and brushed with bleach. The two sheets were separated and hung on a clothes horse to dry. The whole process was repeated several times using different coloured tissues and dyes, then all were hung up to dry. While we had coffee Deborah ironed all her made sheets, which not only smoothed them, but melted the wax resulting in a lovely transparent effect in places. After the break Deborah composed her picture, by tearing up her made papers, and positioning them on boxboard as a collage. She fixed the pieces by brushing over with wax. When she was happy with the arrangement she used a scalpel to cut away any overlaps. This takes a lot of time when she does her pictures at home. Finally she smoothed the entire surface with the iron and trimmed round the sides. She added a few highlights with gutta, squeezed directly from a tube. The result was a colourful, interesting and brilliant picture.

Pat Johnson.

Message Board

Do you have a message for the board? We would love to hear from you.

Early September, available for two wks; a four bed, family home with studio, in Greystones, County Wicklow, Ireland.



Ten Minutes walk to the sea, ten minutes walk to the town and station.

Contact Avril Price - Gallagher on - 0189 787018

The Society of Floral Painters Summer Exhibition

at

Mottisfont Abbey

29th of May - 20 of June
2010

11.00 am - 6.00pm

Enjoy this lovely exhibition at a wonderful venue and while you are there take in one of the largest collections of roses in the country.

A great day out

Video Library

There is a selection of art videos and DVD's for hire at the monthly meetings. Hire charge is a £1 per item.

Please return them promptly at the next meeting. For information, or if you have any Suggestions please contact.....

Alison Messias

01189 783188

Congratulations

to Madeline and Owen Hawes who completed 80 miles of the Offa's Dyke Way and raised over £500 for charity.

Cornerstone

Informal painting group, just bring your paints and turn

up
**

Every Monday 2pm until 4.30.

£2.50 includes refreshments. For more details



Call
Barbara Thompson
9782993
Alison Messias
9783188

Whiteknights Studio Trail

10th Anniversary

Saturday and Sunday
19th and 20th of June

A walking tour of artists' studios in the University of Reading area

55 Artists in 27 venues

Open 11am to 6pm

Find out more on
www.studiotrail.co.uk

V&A Ttraynor

Fine Arts

8, Victoria Place.
Terrace Raod North,
Binfield RG42 5JB

Have you any

announcements, stories, or thank you notices to give - let me know and send it to

Chris Parry

Please email items to
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or send to

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