

Art Across the Generations

I belong to the Society for All Artists, the SAA. They publish a magazine called **"Paint"** every other month. They have been running a feature called **"Bridging the Gap"**, which tells stories of older people inspiring younger ones to become involved in art.

A few months ago, I wrote to the magazine about my great-nieces who live in Northern Cyprus now, and, to my surprise, the article was published in their September issue. So now Milly is a page 3 girl!

Even when the family lived in Kent, during our regular monthly visits, the 2 girls would mob me at the door and ask to paint something together, before we'd hardly got our feet through the door. We would have great fun drawing and painting, collecting leaves and petals for collage, making pirate maps, etc..

Early last December, my husband and I visited the family in sunny Cyprus. We pretended it was Christmas, exchanged presents, ate a huge dinner and played games all together. A huge tin of Roses' chocolates appeared, with brightly coloured wrappers. I suggested to Lucy (9) and Milly (6) that they could be saved to make a lovely picture.



Milly pounced upon this idea immediately, encouraging us to eat as many chocolates as we could in as short a time as possible. Whilst friends and family sat around, chatting, drinking, eating and relaxing, Milly was busy cutting and sticking, totally absorbed in her creation. The result was stunning and reminds me of Milly herself – colourful, casual and totally happy in her own skin! I mounted and framed it and she was thrilled to see it looking very important on her bedroom wall.

In the next story, I'll tell you about Lucy and the colour wheel, but maybe you have a memory of sharing art with your loved ones, which everyone might like to know about. So send it to Chris Parry and Sam Dauncey to get it published in the Newsletter and on the Website respectively.

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